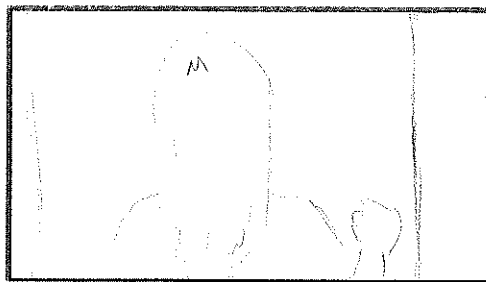
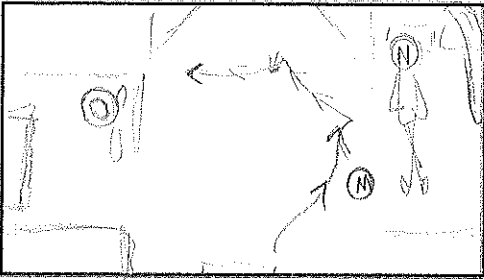
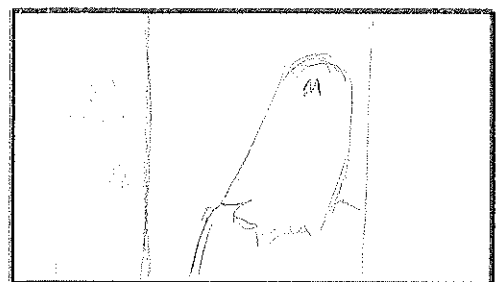


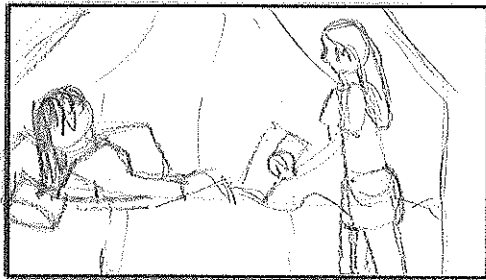
Primer plano



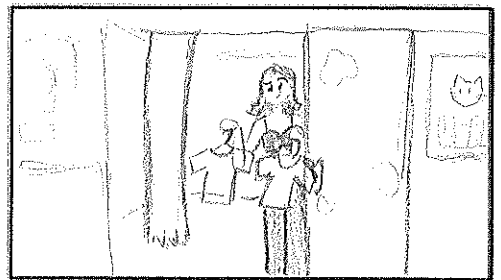
Marta entra con la revista



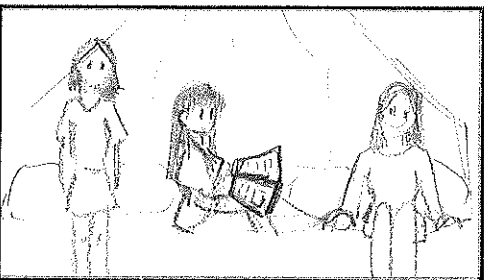
La cámara sigue a Marta, que va a darle la revista a Mat.



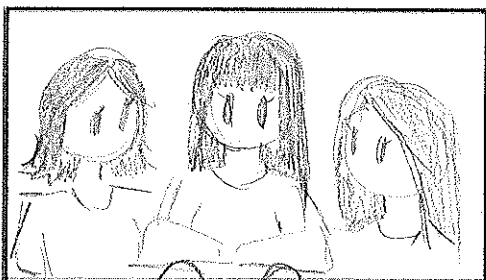
Marta le da, la cámara cambia de POV



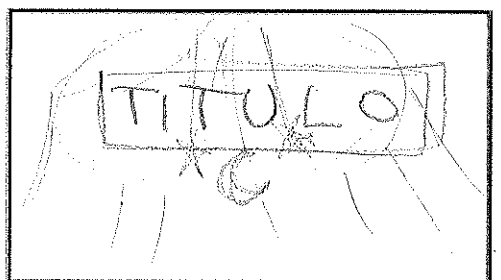
Se va a China, cambiando y eligiendo ropa.



La cámara vuelve a la cámara



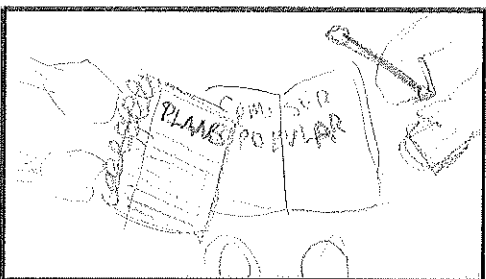
Close shot y la cámara sube para el título



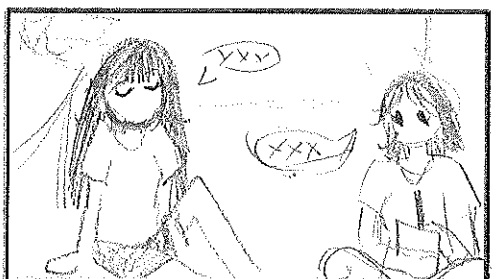
*En el medio del shot, en edición



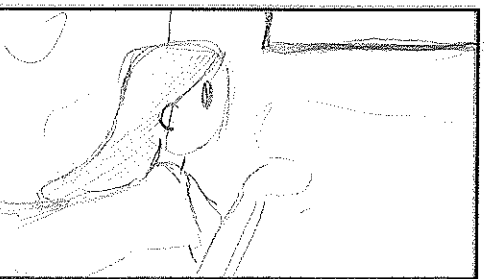
cenital. Un par de líneas y las chicas se quitan.



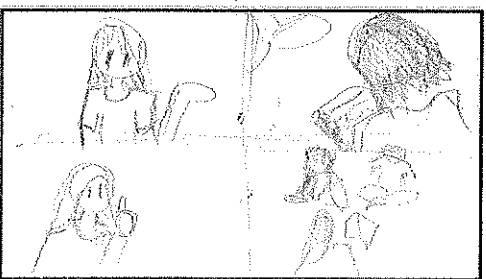
Cuaderno abierto. Manos exactamente donde estaban



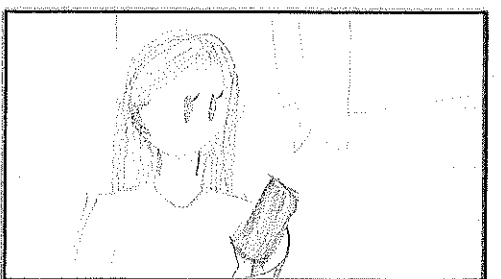
Shots de conversación



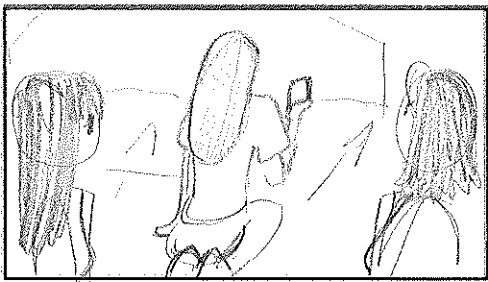
Shots de conversación.



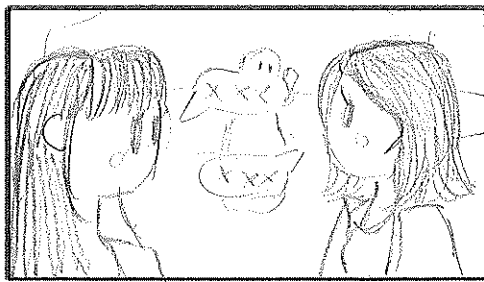
No tal cual, no voy a hacerla la misma a veces



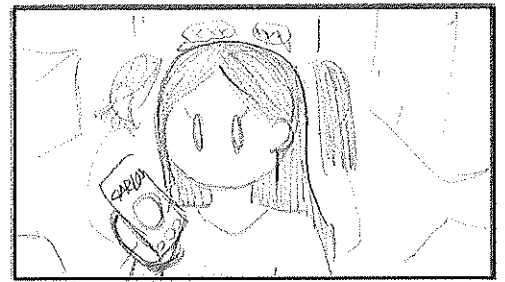
Poner la llamada en vibración



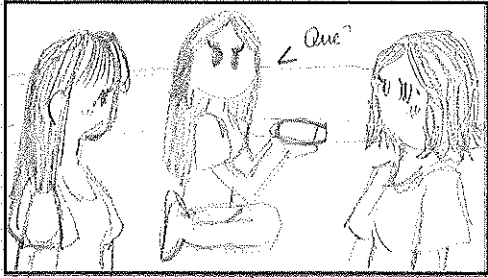
Marta se va



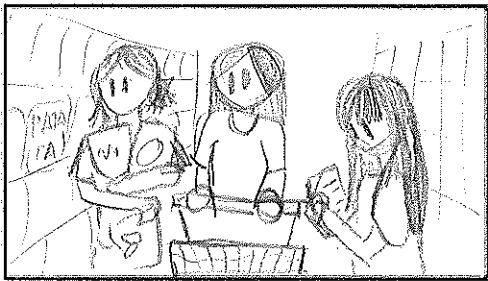
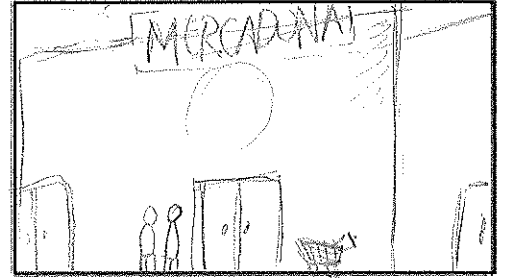
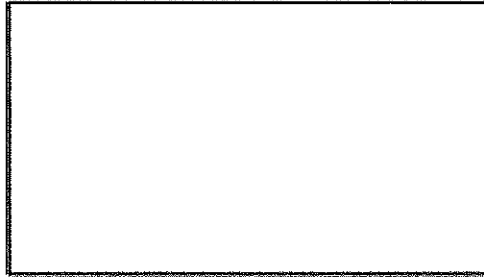
Las chicas siguen hablando con ella de fondo.



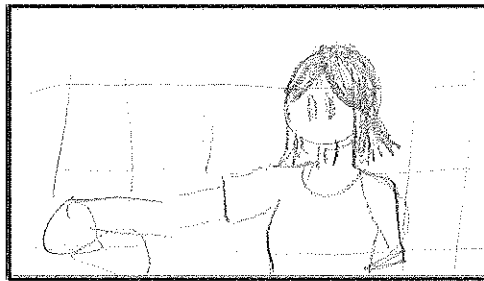
CONVERSACION BLABA



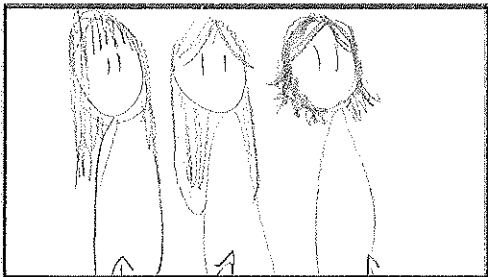
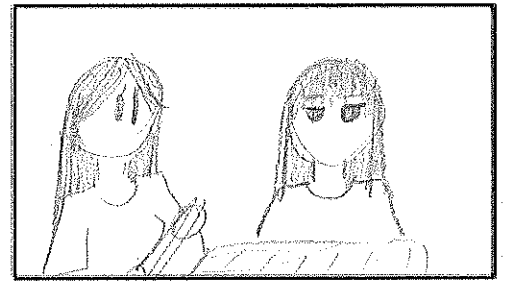
Las otras dos se echan una "mirada"



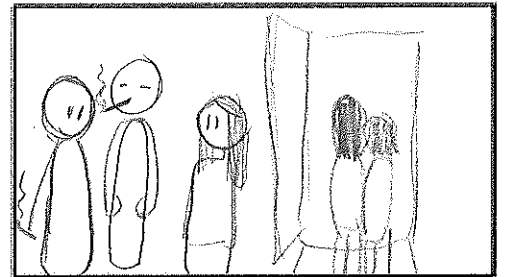
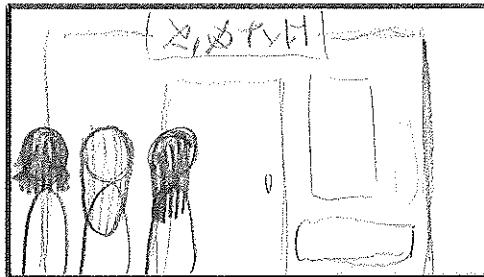
Oh pero muchisimas botellas en el carro



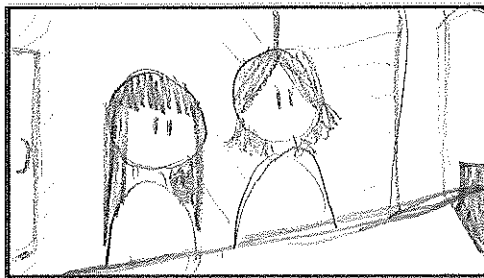
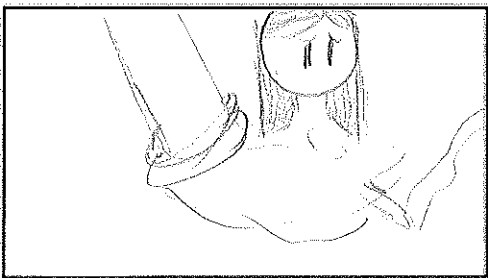
conversacion 3 camaras avanzan por la isla



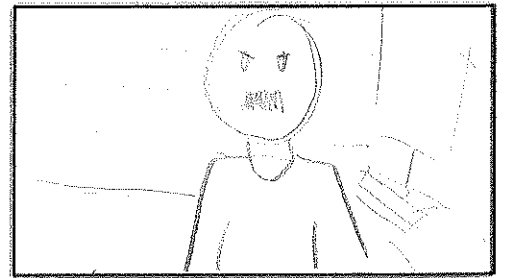
shot desde abajo
Confidadas Nerviosa



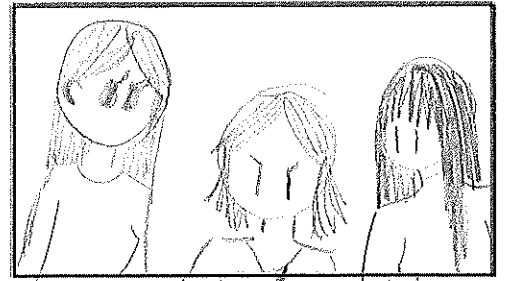
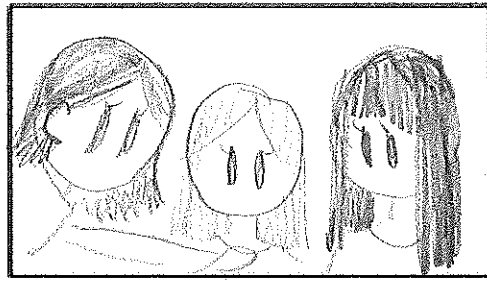
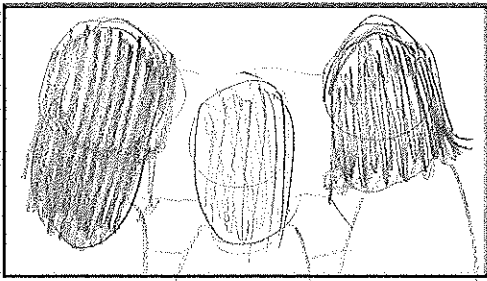
Marta se queda con los Yanguis



Poca confidadas

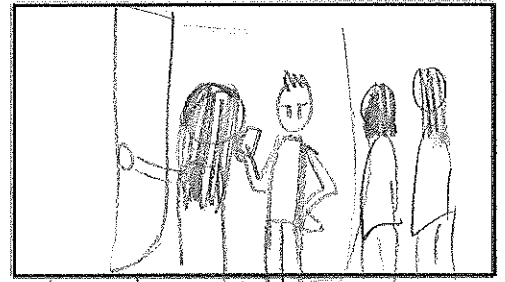
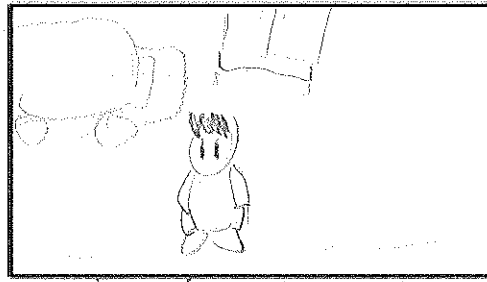
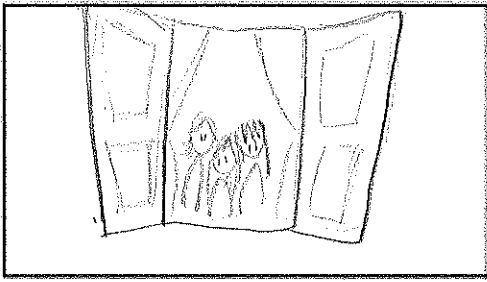


No se lo roga



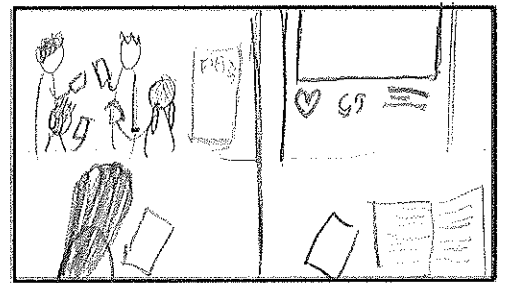
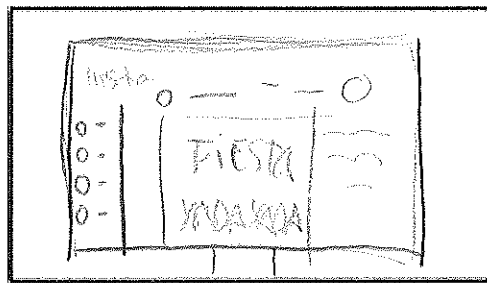
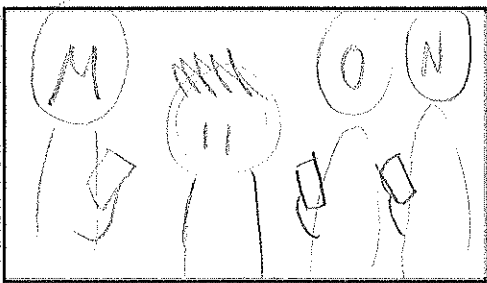
CONVERSACION

Suena el timbre y todas miran a la ventana.



carritos bajo la ventana

¡¡¡ abre la puerta



Todas miran el móvil

INSTA*

Muchas estenas de gente recibiendo el cartel

